

[illegible]

2. , 3. , D.S.

B

T

A

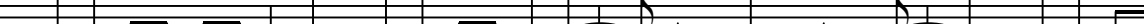
B

7 9

5 7

2 4 4 4 2 4 2 4 2 4 4 4 4

0 2 2 2 0 2 0 2

29 

33 

[illegible]

41

T 9 9 9 | (9) 11 11 | 7 9 | 2 1 2

A 9 9 9 | (9) 11 11 | 7 9 | 2 2 2

B 9 9 9 | (7) 9 9 | 5 7 | 2 2 2

8va-----

Gtr II

Full

Full

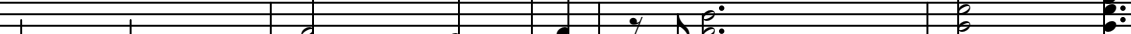
T 12 9 9 | 12 9 12 10 | 9 10 9 10 9 | 11 11

A | | |

B | | |

H P

45



T

A

B

To Coda
To Db. Coda

[illegible]

52

T

A

B

T

A

B

H P

A

A.H.

D.S. al Coda

56



8va

Full

Full

2

T

A

B

5 7 6 7 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 7 9 9 9

17 15 14 16 14 (14) 16 14 16 14 (14) 16 17 14 16 16 14

[illegible]

[illegible][illegible]

72

T
A
B

3 3 3 3 3 3 3 2 (2) 2 2 2 2 2 2 4

8va-----

T 20 15 22 15 17 15 17 15 19 14 14 19 14 14 19 14
A 21 17 21 17 21 17 21 17 20 16 20 20 16 20 20 16
B TP TP TP TP TP TP TP TP TP TP T TP TP T TP TP

74

T
A
B

4 4 4 4 4 4 0 (0) 0 0 0 0 0 0

8va-----

T 18 13 15 16 13 18 13 15 16 13 17 12 12 17 12 12 17
A 16 16 16 15 16 16 15 17 14 17 17 14 17 17 14 17
B TP T T T TP T T T TP TP TP TP TP

Full

[illegible]

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a treble clef melody, a three-part vocal harmony (T, A, B), and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a final section with a repeating eighth-note pattern.

[illegible]

88

T

A

B

4 5 4 5 (5) 7 5 (5) 7 11 10 9

4 5 4 5 (5) 7 5 (5) 7 9 8 7

2 3 2 3 (3) 5 5 5 5 5 3 (3) 5 5 5 5 5

8va-----

8va 8va 8va

T

A

B

111214 11121411 1214 14 (14) 9 12 9 17121712 121712 19 18 17

111214 11121411 1214 10 10 9 15 15 15 14 21 20 19

12

sl. H

D.S.S. al Dbl. Coda

92

T			
A	8	7	(7)
B	6	5	(5)

95

H

Guitar: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with numerous triplets indicated by a '3' over the notes.

Voice: Treble clef, key signature of three sharps. The lyrics are: "Trotzdem ich nicht weiß, was das Leben ist, / trotz dem ich nicht weiß, was das Leben ist, / trotz dem ich nicht weiß, was das Leben ist, / trotz dem ich nicht weiß, was das Leben ist." The melody is simple, following the rhythm of the guitar.

Piano: Treble and Bass clefs, key signature of three sharps. The left hand plays a steady bass line with many triplets. The right hand plays chords and arpeggios, also with many triplets.

99

T

A

B

A.H.

T

A

B

[illegible]

The image displays a musical score for the song "The Wind" by Gustav Mahler. It features a vocal line and a guitar accompaniment. The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The music is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written on a single staff, and the guitar accompaniment is written on two staves (treble and bass clef). The guitar part includes a complex rhythmic pattern in the right hand, often using triplets and sixteenth notes, and a bass line in the left hand. The lyrics "The Wind" are written below the vocal line. The score is presented in a clean, black-and-white format with standard musical notation.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The melody begins with a repeat sign and consists of three measures. The second system is for the guitar accompaniment, featuring a bass clef and a key signature of one sharp. It includes a tablature line with fret numbers (0, 2, 2, 0) and a chord diagram for a D major chord (D, F#, A). The accompaniment consists of three measures, with the first measure containing a repeat sign.

21

T

A

B

9 7 0 0 0 3 3 5 (7) 7 5 5 5 7 5 5 5 7 5 5 5 7 5

sl.

1.

The Rose Tree

24

T
A
B

12 9 7 0 0 3 2 0 0 3 2 0 7 5 0 7 0 0 3 2 0 0 2 0

2.

B

28

T

A

B

3 0 5 2 0 5 0 (0) 0 9 7 0 0 9 7 0 0 11 9 0 0 7 5 0 0 7 5 9 7 5 5 4 2

32

A.H.

T

A

B

A

36

1.

2.

T

A

B

sl.

40

C

T

A

B

sl.

45

T

A

B

sl.

1.

2.

49

T
A
B

Gtr II

T
A
B

54

T
A
B

H

57

T
A
B

sl.

60

T
A
B

2.

64

T
A
B

sl.

68

A.H.

1. 2.

72

76

81

85

89

T

A

B

2 0 5 3

0 2 0 0 2 0 0

4 5 0 0 7

5 3 4 2

3

0 9 7 0 0 9 7 0 0

11 9 0 0 7 5 0 0

7 9 5 7

sl.

2 3

4 0

(0) 2 4 0 3 5 0 5

7 7 9 10 12

0 0 9 7 0 7 0 7 0

0 0 7 5 0 0 3

5 7 3 5

sl.

9 10 9 7 5

0 0 7 0 7 0 7 0

0 0 0 0 3

5 7 3 5

sl.

D

9 10 9 7 5

0 0 7 0 7 0 7 0

0 0 5 0 3

3 2

3 3 2 3 2 3 2 3

2 2 3 3 5 5

3

4 5 4 2

0 0 2 0 0 2 0 0

0 0 4 0 5 0 4 0

0 2 0 0 0 2

E

93

102

T
A 0 4 0 2 0 0 0 0
B 4 2 2 2 2 4 0 2 2 2 2 2 4 2 2 2 0 2 2 2

105

TP P H P H TP P H P P TP P H P B

Gtr III

9 11 9 7 9 7 9 11 9 7 9 7 6 7 6 4 6 4 6 6 6 (6) 6 4 4 7 5 7 6 7 5 7 5 7 5 7 5 7 6

9 6 9 7 9 6 7 6 9 9 7 6 7 6 9 7

9 7 9 7 9 7 9 7 9 7 10 9 11 9 11 10 9 11 10 9 10 9 11 9 7 9 10 12 4 6 7 9

9 12 11 9 11 12 12 11 11 9 12 12 11 9 11 14 12 11 12 14 14 12 14 13 11 11 14 14 12 11

108

8va-----

Full *Full*

Full *Full*

F

111

8va-----

2

N.H.-----

(22) x

[3]

(f3)

sl.

8va-----

(17) x

sl.

115

8va-----

(x)

(x)

(x)

G

119

8va-----

The musical score for 'The Rose Tree' is presented in a standard staff format. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into four measures, each containing a treble and a bass staff. The melody is a simple, folk-like tune. The bass line consists of a series of chords and single notes. The score is labeled with the number 123 in the top left corner.

127

Gtr II

A.H.

Full

131

The image shows a musical score for the song 'The Rose Tree'. It consists of two systems. The first system has a treble staff with a melody and a guitar accompaniment with tablature. The second system continues the guitar accompaniment with fret numbers and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Treble Staff:** Melody line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. It ends with a repeat sign.
- Guitar Staff:** Tablature with fret numbers. The first two measures are: 0 0 0 0 0 0 0 0. The next two measures are: 0 0 0 0 0 0 2 0. The final two measures are: 2 2 2 2 2 2 2 2. It ends with a repeat sign.

System 2:

- Treble Staff:** Continuation of the melody, starting on E4, moving up to G4, then to A4, and finally to B4. It ends with a repeat sign.
- Guitar Staff:** Continuation of the accompaniment. The first measure is a whole rest. The second measure is a quarter note on G4 (fret 2). The third measure is a quarter note on A4 (fret 3). The fourth measure is a quarter note on B4 (fret 4). The fifth measure is a half note on B4 (fret 4). The sixth measure is a half note on A4 (fret 3). The seventh measure is a half note on G4 (fret 2). The eighth measure is a half note on E4 (fret 0). It ends with a repeat sign.

DANGER OF LOVE

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 115

1

Gtr III

Gtr I

Gtr III

T																																	
A	2	4	2	4	5	(5)	5	4	5	5	(5)	5	4	5	7	(7)	9	9	2														
B	0	0	0	2	2	2	0	3	(3)	0	0	0	3	3	3	0	4	(4)	0	0	0	4	4	4	0	5	(5)	7	7	3	1	5	0

sl.

5

Gtr I

T																																	
A	4	2	4	5	(5)	5	4	5	5	(5)	5	4	5	7	(7)	9	9	2															
B	0	0	0	2	2	2	0	3	(3)	0	0	0	3	3	3	0	4	(4)	0	0	0	4	4	4	0	5	(5)	7	7	3	1	5	0

sl.

9

T																																	
A	4	2	4	5	(5)	5	4	5	5	(5)	5	4	5	7	(7)	9	9	2															
B	0	0	0	2	2	2	0	3	(3)	0	0	0	3	3	3	0	4	(4)	0	0	0	4	4	4	0	5	(5)	7	7	3	1	5	0

sl.

Gtr II

T																
A																
B																

Full

10
12

[illegible]

The image shows a musical score for the 'A' section of 'The Rose Tree'. It includes a vocal line for Soprano (S) and a guitar line (Gtr III). The vocal line starts with a treble clef and a key signature of one flat (B-flat). The first measure is a whole note chord (F4, C5, G4). The second measure is a whole note chord (F4, C5, G4). The third measure is a whole note chord (F4, C5, G4). The fourth measure is a whole note chord (F4, C5, G4). The fifth measure is a whole note chord (F4, C5, G4). The sixth measure is a whole note chord (F4, C5, G4). The seventh measure is a whole note chord (F4, C5, G4). The eighth measure is a whole note chord (F4, C5, G4). The guitar line is in standard tuning (E4, A4, D5, G4, B3, E3). The first measure is a whole note chord (F4, C5, G4). The second measure is a whole note chord (F4, C5, G4). The third measure is a whole note chord (F4, C5, G4). The fourth measure is a whole note chord (F4, C5, G4). The fifth measure is a whole note chord (F4, C5, G4). The sixth measure is a whole note chord (F4, C5, G4). The seventh measure is a whole note chord (F4, C5, G4). The eighth measure is a whole note chord (F4, C5, G4). The score is labeled 'A' in a box at the top center.

21

T
A
B

5 5 5 5 5 | 4 3 4 2 3 2 | 9 10 7 9 10 7

24

T
A
B

Gtr II

Full Full

p

[B]

27

T
A
B

Gtr I

-----|

31

T
A
B

[C]

35

T
A
B

sl.

39

T
A
B

0 0 0 4 2 4 5 (5) 5 4 5 5 (5) 5 4 4 5 7 (7) 9 9 2

0 0 0 2 2 2 5 (3) 0 0 0 5 3 3 4 (4) 0 0 0 4 4 4 5 5 (5) 7 7 3 5 6

sl.

Gtr II

14

43

T
A
B

(2) (6)

8va----- 8va-----

6 6 6

17 15 17 15 13 15 13 12 13 12 10 12 10 8 10 8 6 8 6

H P H P H P H P H P H P

Gtr III

47

T
A
B

5 5 5 5 5 4 3 4 2 3 2 9 10 7 9 10 7

2 (2) 0 2 (2) 5

50

T 7 6 7 6 7 5 5 5 5 5 4 3 4 2 3 2

A

B

8va----- 8va-----

Full 15 17 15 12 15 12 15 (15) 13 14 15 13 P P

53

Gtr I

T 3 2 3 5 3 2 0 0 5 4 0 7 5 4 0 5 4 0 7 5 4

A 1 1 1 1 3 3 3 0 3 2 0 5 3 2 0 3 2 0 5 3 2

B

8va----- 8va-----

Full 14 P P

57

T 3 2 3 5 3 2 0 4 4 4 4 4 4 0 0 1 5 2

A 1 1 1 1 3 3 3 4 4 4 4 4 4 0 0 1 5 2

B

8va----- 8va-----

Full 14 P P

61

T
A
B

0 0 0 2 2 2 0 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7 (7) 9 9 3 5 6

sl.

Gtr II

T
A
B

3 5 7

65

T
A
B

0 0 0 2 2 2 0 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7 (7) 9 9 3 5 6

sl.

8va-----1

1/2 2 2

17 16

T
A
B

69

T
A
B

0 0 0 2 2 2 0 5 (5) 0 0 0 5 4 5 5 (5) 0 0 0 5 4 5 7 (7) 9 9 3 5 2 0

sl.

8va-----1

8va-----1

2-----1

tr~~~~~

12 (15) 17 12 15 12 17 12 15 12

T
A
B

(16)

73

T
A
B

8va

15

T
A
B

76

T
A
B

sl.

8va

Full

20(20)20 17 20 17 20 17 20 17 20 17 (17)

H P

Gtr III

D

80

T
A
B

P

sl.

E

85

Gtr I

Gtr II

Full

P H

89

A.H.

A

92

Full

1/2

96

8va-----8va

Full

Full

Full

T 12 13 15 10 (18) 16 17 19 17 18 20 17 19 19 20 20 22 22 19 19 19 19

A 15 17 19 16 17 19

B 5 2 0 3 0 5 5

99

8va-----8va

Full

Full

Full

T 19 17 17 17 15 13 17 15 13 16 14 12 15 14 12 15 3 22 22 22 22 22

A 14 17 15 13 16 14 12 15 14 12

B 3 5 5 2 0 3 0

8va-----8va

Full

Full

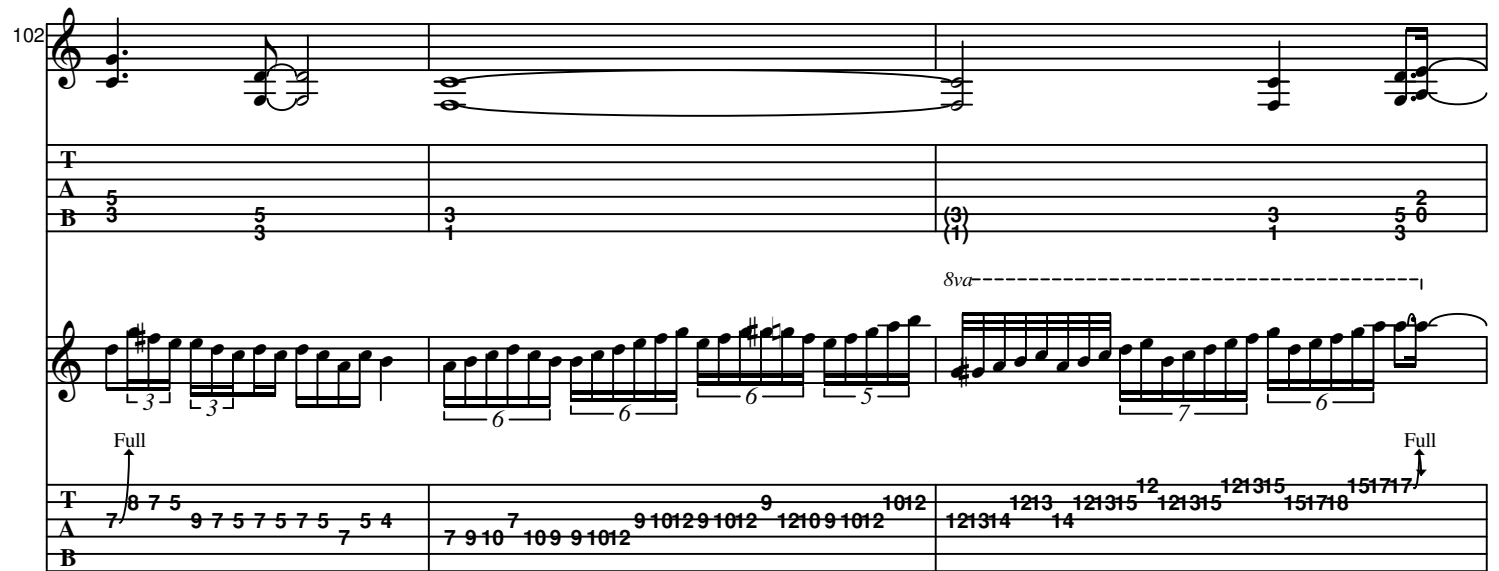
Full

T 20 18 18 18 17 15 17 16 15 17 15 14 17 15 14 17

A 15 17 16 15 17 15 14

B 15 3

102



T
A
B

5 5 3 (3) 3 5 6
(1) (1)

8va-----

Full

Full

T
A
B

7 8 7 5 9 7 5 7 5 7 5 5 4 7 9 10 10 9 9 10 12 9 10 12 12 10 9 10 12 12 13 12 13 15 12 13 15 15 17 17 15 17 18

105



T
A
B

4 2 4 5 (5) 5 4 5 5 (5) 5 4 5 7 (7) 9 9 3 5 2
0 0 0 2 2 2 0 3 (3) 0 0 0 3 3 3 0 4 (4) 0 0 0 4 4 4 0 5 (5) 7 7 1 3 6
sl.

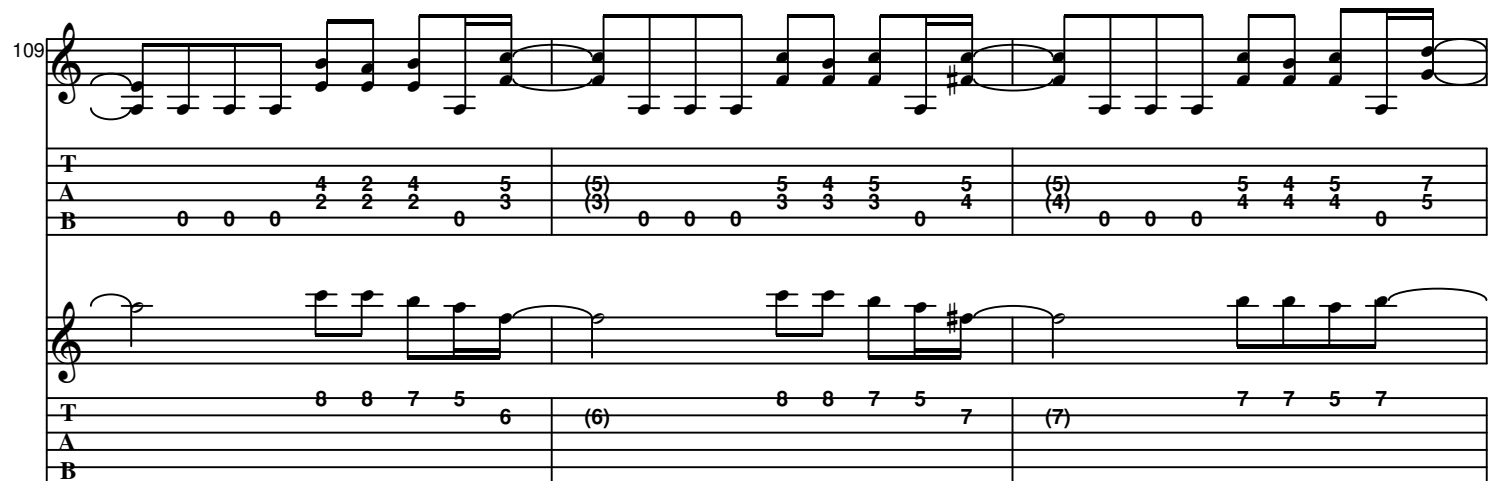
8va

sl.

T
A
B

5

109



T
A
B

4 2 4 5 (5) 5 4 5 5 (5) 5 4 5 7 (7) 9 9 3 5 2
0 0 0 2 2 2 0 3 (3) 0 0 0 3 3 3 0 4 (4) 0 0 0 4 4 4 0 5 (5) 7 7 1 3 6
sl.

8va

sl.

T
A
B

8 8 7 5 6 (6) 8 8 7 5 7 (7) 7 7 5 7

F

112

T

A (7) 9 9 (5) 7 7

B 3 5 2 0 (2) 0 0 0 4 2 4 5 (5) 0 0 0 5 4 5 5 (5) 5 4 5 7 (4) 0 0 0 4 4 4 0 5

sl.

8va-----

T 8 12 12 13 12 12 13 12 15 13 15 13 13 12 12 12 1/2 14 14 13

A

B

116

T

A (7) 9 9 (5) 7 7

B 3 5 2 0 (2) 0 0 0 4 2 4 5 (5) 0 0 0 5 4 5 5 (5) 5 4 5 5 (4) 0 0 0 4 4 4 0 5

sl.

8va-----

T 8 8 10 8 10 9 10 9 7 9 7 10 7 10 9 7 9 9 10 7 9

A

B

The first system of the musical score is written on a single five-line staff in treble clef. The key signature has one sharp (F#), indicating the key of D major. The melody begins with a quarter note on D4, followed by a quarter note on E4, and then a quarter note on F#4. This is followed by a half note on G4, then a quarter note on A4, and another quarter note on F#4. The melody continues with a quarter note on E4, a quarter note on D4, and then a half note on C4. The system concludes with a whole note on B3, which is marked with a fermata.

T																																															
A				5	4	5		7	(7)	9			9														4	2	4		5	(5)											5	4	5		5
B	0	0	0					0	(5)	7			7			3			5			2	(2)			2	2	2		0	3	(3)			0	0	0			3	3	3		0	4		
	<i>sl.</i>																																														

 $sl.$ [illegible]

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. The lyrics are written below the staff, aligned with the notes. The song is in 3/4 time, as indicated by the '3' in the top left corner. The score ends with a double bar line and a repeat sign.

T																														
A				5		4		5		7	(7)	9		9							(2)		4	2	4		5			
B	0	0	0		4	4	4		0	5	(5)	7		7							3	5		2						
											<i>sl.</i>																			
																					(0)	0	0	0		0				

 $sl.$ [illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single line of music. The second system consists of two staves, Treble and Bass, with a double bar line after the first measure. The third system also consists of two staves, Treble and Bass, with a double bar line after the first measure. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the Treble staff, and the bass line is written in the Bass staff. The score includes various musical notations such as notes, rests, and bar lines.

sl.

A musical score for a piece titled "Siva". The score is written on a single staff with a treble clef. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature has one flat (B-flat). The score begins with a key signature change from B-flat to A-flat. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of six. There are several trills and grace notes throughout the piece. The score ends with a double bar line and repeat dots.

[illegible]

27

T

A

B

The musical score is divided into three main sections: C, D, and E.

Section C: Starts with a vocal line in G major (one sharp). The guitar part (Gtr II) is in standard tuning. The fretboard diagram shows the following fret numbers: T (Treble), A (Ab), B (Bb). The sequence of fret numbers is: 10, 7, 6, 8, 10, 8, 7, 8, 5, 8, 10, 8, 10, 8, 7, 8, 4, 8, 10, 8, 7, 8.

Section D: Starts with a vocal line in G major. The guitar part (Gtr I) is in standard tuning. The fretboard diagram shows the following fret numbers: T (Treble), A (Ab), B (Bb). The sequence of fret numbers is: 3, 6, 8, 10, 8, 7, 8, 5, 8, 10, 8, 10, 8, 7, 8, 4, 8, 10, 8, 7, 8.

Section E: Starts with a vocal line in G major. The guitar part (Gtr I) is in standard tuning. The fretboard diagram shows the following fret numbers: T (Treble), A (Ab), B (Bb). The sequence of fret numbers is: 2, 5, 7, 9, 7, 6, 7, 4, 7, 9, 7, 9, 7, 6, 7, 3, 7, 9, 7, 6, 7.

The score also includes a "To Coda" instruction and a "Gtr I" instruction.

F

50

T
A
B

3 5 5 8 5 8 | 0 2 2 0 2 0 | 2 2 0 2 0 2 0 | 2 1 2 1 2 1

8va-----

Gtr II

T
A
B

17 15 17 15 | 17 14 13 15 12 13 | (13) 14 | 12 14

sl.

Full-----

54

T
A
B

2 3 3 3 3 3 1 | 3 3 3 3 | 3 3 3 | 2 0 0 0 0 0 1

5 5 5 (5) 5 5 4 | 2 0 0 2 0 1

8va-----

1 1/2

T
A
B

(14) 14 | 15 15 13 12 13 | (13) 14 16 13 | 12 15 13 16 12 13 12 13 | 10 11 9 12 11 14 13

P P

58

T
A
B

0 0 0 0 0 | 0 0 0 0 0 | 2 2 0 2 0 2 0 | 2 0 2 0

0 2 0 2 2 2 2 0

8va-----

6 6 3

T
A
B

15 13 12 13 12 10 | 16 14 12 14 12 10 10 13 10 9 12 9 10 13 10 9 | 17 22 (22) 17 | (17) 13 15 17 15 13 12 15 13 12 10 13 12 10 8 | 12 10 9 7

P P P P P P H P H P H P T TP P P TP P P TP P P TP P P

Full-----

61

8va-----

Full 1/2 Full

Full Full

TP P P TP P P H P

D.S. al Coda

64

8va-----

8va-----

Full Full Full

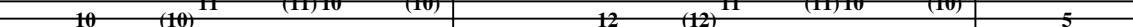
G

68

6va-----

6va-----

Gtr I

71 

[illegible]

RED LIGHT SHOOTER

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 155

1

Gtr I

T	A	B
		0 3 2 2
		7 5 0 7 0 0 5
		5 7 0 0 0 0 3 2 2
		5 4 5 5 5 5 4
		(5) 5 5 5 5 2 2
		0 3 2 2

6

1.

T	A	B
		7 5 0 7 0 0 5
		5 7 0 0 0 0 3 2 5
		(5) 2 5 (3) 3 5
		8 9 8 9 9 9 0 3 2 2
		0 3 2 2

10

2.

A

sl.

T	A	B
		8 9 8 x
		9 7 0 0 0 0 5
		9 7 0 0 5 0 2 5 3
		(3) 2 3 3 2 3 3

14

T	A	B
		5 3 3 5 2 0
		(0) 2 2 0 0 2 2 0
		2 0 0 2 0 5 7 3 5
		4 5 0 0 0 0

B

18

Gtr V

Gtr III *f*

Tablature for Gtr V and Gtr III (f) across measures 18-21.

22

Tablature for Gtr V and Gtr III (f) across measures 22-25.

C

26

Gtr I

fff

Tablature for Gtr I and Gtr III (fff) across measures 26-29.

30

T
A
B

1. , D.S.

2.

To Coda

34

T
A
B

D

38

T
A
B

Gtr II

T
A
B

42

T
A
B

sl.

T
A
B

sl.

46

T
A
B

0 0 7 0 0 0 0 9 7 0 0 4 5 0 2 5 3 (3) 2 3 3 2 3 3

49

T
A
B

5 4 2 0 (0) 2 2 0 0 2 2 0 2 0 0 2 0 5 7 4 5 0 0 0

53

Gtr V

T
A
B

4 5 7 7 3 2 0 3 0 2 0 3 0 2 4 4 4 2

Gtr III *f*

T
A
B

5 2 4

57

T
A
B

Gtr II

T
A
B

Gtr III *f*

T
A
B

61

Gtr I

T
A
B

T
A
B

T
A
B

65

T
A
B

3 2 3 2 2 3 3 0 2 2 2 3 4 (4) 4 4 2 2 4 4 0 2 2 3 4 5

69

T
A
B

5 5 7 5 10 (10) 9 7 0 9 9 7 0 0 5 7 0 2 3

73

T
A
B

3 2 3 2 2 3 3 0 2 2 2 3 4 (4) 4 4 2 2 4 4

76

T
A
B

0 2 4 4 2 3 4 5 (7) 5 5 7 5 10 (10) 9 7

E

T		
A		
B		

90

8va

sl.

G

94

H



101

Musical staff (Treble clef, key of D major) showing a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning.

fff

Tablature staff (T, A, B strings) corresponding to the first staff, showing fret numbers (0, 7, 9, 10, 12) and fingerings.

Musical staff (Treble clef, key of D major) showing a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning.

Tablature staff (T, A, B strings) corresponding to the second staff, showing fret numbers (9, 11, 12, 8, 5, 7, 4, 5, 10) and fingerings, including a $\frac{1}{2}$ fret bend.

105

1.

Musical staff (Treble clef, key of D major) showing a melodic line with eighth and sixteenth notes, including a repeat sign at the end.

Tablature staff (T, A, B strings) corresponding to the third staff, showing fret numbers (4, 2, 4, 2, 2, 4, 4, 0, 2, 3, 4, 5, 7, 10, 6, 9, 7, 6) and fingerings.

8va-----

Musical staff (Treble clef, key of D major) showing a melodic line with eighth and sixteenth notes, including a repeat sign at the end.

Tablature staff (T, A, B strings) corresponding to the fourth staff, showing fret numbers (6, 7, 9, 11, 7, 9, 11, 12, 12, 11, 12, 14, 16) and fingerings.

2.

I

109

T

A

B

9 7

6 6

0 9 7 7 7 0 0

5 7 0 0 7 0 2 3

(3) 3 3 4 2 3 4 2 2 3 3

8va

T

A

B

12 14 15

17 20 (20)

19 17 19 19 (19) 17 17

(19) (19) 17 19 17 16 17 16 17 16

H

P

sl.

113

T

A

B

0 2

2 3 3 2 2 3 4

(4) 4 4 4 2 2 4 4

0 2 2 3 4 5

(7) 5 5 5 5 6

8va

T

A

B

16 19

19 (19) 17 16 19 17 16 19 16

19 17 19 19 17 16 17 16 17 16

13

T
A
B

9 7 5 7 (7) 9 9 7 6 (6) 9 6 7 5 7 (7) 9 9 5

T
A
B

12 10 12 10 (10) 12 (12) 12 10 12 10 (10) 12

17

T
A
B

9 5 7 5 5 7 (7) 9 9 7 (7) 7 5 9

T
A
B

12 10 12 10 (10) 12 7 6 7 5 4 5 7 5

A

21

T
A
B

9 9 9 9 9 9 7 7 9 9 7 7 9 9 7 7 9 9 7 7 5

25

T
A
B 7/5 9/7 0 0 5 7 0 0 3 2 0 2 3 0 3 2

Sva

Gtr II

T
A
B 12 12 10 12 12 10 10 12 12

B

29

T

A

B

33

T
A
B

5 7 0 2 3 0 3 2

7 5 4 5

0 2 3 0 3 2

Gtr II

Full

12 (12) 10 12

C



37

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system has four measures. The guitar part plays a melody in the first three measures, with triplets indicated by a '3' over the notes. The vocal part enters in the fourth measure. The second system also has four measures. The guitar part continues the melody, and the vocal part continues its line. The score ends with a double bar line.

37

T

A

B

2

7 9 7 9 7 9 5

0 0 0 0 0 0

5 6 7 5 7 5 7 5

T

A

B

7 8 9 8 9 7 5

41

T

A

B

T

A

B

D

46

46

T

A

B

9 7 5 7 (7) 9 9 7 5 7 (7) 9 9

0 7 0 7 7 (7) 7 0 6 (6) 6 0 6 6 (6) 6 6 5

T

A

B

15 14

51

T														
A														
B	9	5	7	5	5	7	(7)	9	9	7	(7)	(7)	7	9
	5	5	5	5	5	5	(5)	5	5	4	(4)	(4)	5	7

T	12	10	12	10	(10)	12	7	6	7	5	4	5	7	5
A														
B								7	5				7	

55

T																
A	9	7	5	7	(7)	9	9	6	(6)	9	7	5	7	(7)	9	
B	7	0	7	0	(7)	7	0	7	6	6	0	0	6	6	(6)	6

T	12	10	12	10	(10)	12	(12)	12	10	12	10
A											
B											

To Coda
To Dbl. Coda

59

T												
A	9	5	7	5	5	7	(7)	9	9	7	(7)	
B	5	5	5	5	5	5	(5)	5	5	4	(4)	

T	12	(12)	7	6	7	5	4	5
A								
B				7	5			

[illegible]

E

65

T

A

B

0 0 0 7 9 5 7 0 0 0 7 9 5 7 0 0 0 7 9 5 7 0 0 0 7 9 5 7 0 0 0 7 9 5 7 0 0 0 5 3

sl. sl. sl. sl. sl. sl. sl.

8va

T

A

B

10 8 9 7 9 7 9 7 9 7 10

D.S. al Coda

69

T

A

B 7 5 9 7 x sl. 0 2 3 0 3 2 0 7 5 4 5

T

A

B 7 9 10 8 10 (10) 10 8 10 10 10 8

Full

2

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of a treble clef melody, a three-staff guitar accompaniment (T, A, B), and a bass line. The key signature is one sharp (F#) and the time signature is common time. The guitar part includes fret numbers and techniques like slides and triplets. The bass line includes a "H" (half note) marking above the first measure.

[illegible]

86

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0 1 2

T
A
B

0 2 0 2 0

0 2

(2)

3 2 3 3 2 4 2 4 2 3

9

7 12

10

14

16 (16)

Full

Full

Full

Full

H

[illegible]

92

T
A
B 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1

6va-----

T 12 13 15 15 12 12 13 15 12 15 12 12 13 15 15 12 12 11 13 15 15 13 11 13 15 12 13 15 12 13 15 15
A
B

94

T
A
B 0

6va-----

T 13 15 17 13 15 17 13 15 17 15 17 19 15 17 19 15 17 19 17 19 20 17 19 20 17 19 20 20 (20)
A
B

[J]

D.S.S. al Dbl. Coda

96

T
A
B 0

6va-----

T 12 12 12 12 11 12 8 12 8 0 5 8 5 0 12 12 12 12 11 12 8 12 8 0 5 8 5 0
A
B

Full Full Full Full

H P P H P P H P P H P P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a vocal part (Vocal 1). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation style, likely for a specific vocal range or as a guide. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes fret numbers (7, 9, 10, 12) and a capo symbol. The vocal staff includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The guitar part features a prominent arpeggiated figure in the first system and a more complex, melodic line in the second system. The vocal part consists of a single line of notes, mostly whole and half notes, with some rests.

LOST WITHOUT YOUR LOVE

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

$\text{♩} = 67$

1

Gtr I

T 5 5 6 5 8 6 5 5 5 6 5 8 6 7 6 5 6

A 7 5 7 7 7 7 7 7 5 6 5 7 6 5 5 6

B 0 7 7 7 7 7 8 7 5 6 5 7 6 5 5 6

P

Gtr II

T

A

B 12-14

sl. sl.

3

T 5 5 6 5 8 6 5 5 5 6 5 8 6 7 6 5 6

A 7 5 7 7 7 7 7 7 5 6 5 7 6 5 5 6

B 0 7 7 7 7 7 8 7 5 6 5 7 6 5 5 6

P

Full Full

T 12 13 12 15 13 15 (15) 15 15 15 13 13 15 13 13

A 14 13 14 14 13

B 12 14 13

sl. P

5

T 5 5 6 5 5 8 5 6 5 5 5 5 6 5 6 5 8 6 7 6 5 6

A 7 5 5 6 5 5 7 5 7 5 7 5 7 5 6 5 7 6 5 5 6

B 0 7 5 5 6 5 5 7 5 7 5 7 5 7 5 6 5 7 6 5 5 6

P

5

T 12 13 12 14 15 14 15 15 14 13

A 12 13 12 14 15 14 15 15 14 13

B 14 15 15 14 15 14 15 14 15 14 13

H

7

T 5 5 6 5 5 8 5 6 5 5 5 5 6 5 6 5 8 6 7 6 5 6

A 7 5 5 6 5 5 7 5 7 5 7 5 7 5 6 5 7 6 5 5 6

B 0 7 5 5 6 5 5 7 5 7 5 7 5 7 5 6 5 7 6 5 5 6

P

5

T 12 13 12 14 15 14 15 15 14 13

A 12 13 12 14 15 14 15 15 14 13

B 14 15 15 14 15 14 15 14 15 14 13

H

1/2

sl.

H P

9

T 5 4 3 4 3 3 4 3 5 4 3 | 5 3 4 3 4 3 5 3 4 3 5 | 0 2 2 0 2 0 2 3

A 5 3 4 3 5 3 4 3 5 4 3 | 5 3 4 3 5 3 4 3 5 4 3 | 0 2 2 0 2 0 2 3

B 5 3 4 3 5 3 4 3 5 4 3 | 5 3 4 3 5 3 4 3 5 4 3 | 0 2 2 0 2 0 2 3

8va-----

T 14 15 12 | 14 12 15 14 13 15 13 16 15 13 15 12 13 | 15 15 15 12 12

A 14 15 12 | 14 12 15 14 13 15 13 16 15 13 15 12 13 | 15 15 15 12 12

B 14 15 12 | 14 12 15 14 13 15 13 16 15 13 15 12 13 | 15 15 15 12 12

Full Full Full

8va-----

Gtr III

T 15 | 15 13 12 14 12 15 14 13 15 13 17 15 13 15 | 15 15 15 13 12 13

A 15 | 15 13 12 14 12 15 14 13 15 13 17 15 13 15 | 15 15 15 13 12 13

B 15 | 15 13 12 14 12 15 14 13 15 13 17 15 13 15 | 15 15 15 13 12 13

Full Full Full

12

T 3 4 1 2 0 0 3 0 0 2 | 0 2 2 0 2 0 2 3 | 3 4 1 2 0 0 3 0 0 2

A 3 4 1 2 0 0 3 0 0 2 | 0 2 2 0 2 0 2 3 | 3 4 1 2 0 0 3 0 0 2

B 3 4 1 2 0 0 3 0 0 2 | 0 2 2 0 2 0 2 3 | 3 4 1 2 0 0 3 0 0 2

8va 8va-----

T 17 17 19 20 17 20 (20) 17 17 20 17 | (17) | 7 5 8 5 7 5 5 7 5 7 5 7

A 17 17 19 20 17 20 (20) 17 17 20 17 | (17) | 7 5 8 5 7 5 5 7 5 7 5 7

B 17 17 19 20 17 20 (20) 17 17 20 17 | (17) | 7 5 8 5 7 5 5 7 5 7 5 7

Full Full

8va

T | | |

A | | |

B | | |

A

15

T
A
B

0 7 5 6 5 5 8 5 6 5 5 5 8 5 6 7 6 5 6 0 7 5 6 5 5 8 5 6 5 5

p p

T
A
B

7

18

T
A
B

8 7 5 6 6 5 7 6 5 6 5 6 5 4 3 4 3 3 4 3 5 5 3 4 3 4 3 5 3 4 3 4 3 5

21

T
A
B

0 2 2 0 2 0 2 3 3 4 1 2 0 0 3 2 3 0 0 2 0 2 2 0 2 0 2 3

24

T
A
B

3 4 1 2 0 0 3 2 3 0 0 2 3 0 0 0 2 2 2 0 1 2 0 0 0 (0) 0 0 0 7 7 7 5 5 5

B

27

Gtr II

T
A
B

5 7 7 5 5 7 7 5 6 5 5 (5) 0 2 3 2 4 2 3 2

sl.

30

T
A
B

3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2 5 x x 2 2

sl.

33

T
A
B

0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

sl.

36

T
A
B

5 2 3 2 5 3 2 2 2 0 4 5 3 2 4 0

8va-----

Gtr III

T
A
B

10 12 13 10 12 13 12 13 15 12 13 15 13 15 17 15 13 18 15 17 18 17 15 20 17 18 20 18 17 22 18 20 22 20 18

[C]

38

Gtr I

T
A
B

2 4 4 2 2 4 2 4 4 2 2 2 4 2 5 4 3 3 3 4 3 3 4 14 15 17 15 14 15 14 15 14 17 14 14 15 17 15 14 15 14 16 16 14 12 20 15 19 15 20 15 20 12

Full Full

8va----- 8va-----

9:8 11:8

H P H H P P H P TP TP TP TP

40

T
A
B

8va-----

8va-----

5

16 12 19 14 18 14

4 5 4 5 3 4 3 4 2 3 2 3 2 3 2 3 6 7 6 7 7 9 7 9 7 9 10 9 10 10 12 10 12

T P T P T P

42

T
A
B

8va-----

12:8

12:8

14 19 19

16 16 15 14 15 16 16 15 14 15 16 16 15 14 17 14 15 16 16 15

17 16 16 15 14 17 14 15 16 16 15

sl. P

43

T
A
B

8va-----

9:8

13:8

10:8

21 22 21 22 21 19 21 19 21 14 19 17 19 17 14 17 15 17 15 14 15 14 15 14 12 15 12 15 12 16 14 12

TP TP P TP TP TP T P P T P TP P TP TP P TP TP TP P

44

Tuba

8va

8va

9:8

Full

sl.

46

P

8va

49

52

55

T 3 4 1 2 0 0 3 0 0 2 0 0 0 0 7 7 7 5 5 5

A 3 2 0 0 2 2 2 0 1 0 0 0 (0) 0 0 7 7 7

B 0 2 2 3 2 0 0 0 2 0 0 0 7 7 7

58

Gtr II

T 5 5 5 5 5 5 5 5 5 5 5 5 (5)

A 7 7 7 7 7 7 7 7 7 7 7 7 (5)

B 5 7 7 5 5 7 7 7 5 6 7 5 5 5 (5)

sl.

61

T 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 3 3 2 5 3 3 2

A 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 3 3 2 5 3 3 2

B 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 3 3 2 5 3 3 2

sl.

64

T 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

A 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

B 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 3 3 2

sl.

D

67

T 5 2 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5

A 5 2 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5

B 5 2 0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5

sl.

8va

8va

8va

8va

Gtr III

Full

1/2

Full

Full

T 19 17 17 19 17 19 19 17 19 20 17 19 20 19 19

A 19 17 17 19 17 19 19 17 19 20 17 19 20 19 19

B 19 17 17 19 17 19 19 17 19 20 17 19 20 19 19

P P H P

[illegible]

76

76

T

A

B

0 2 3 2 4 2 3 2 3 2 3 5 2 2 2 5 1 3 0 3 0 5 5 x x 2 3 x x 2

sl

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

The first system of the musical score is written on a single staff in treble clef with a 4/4 time signature. It begins with a treble clef and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes beamed together. The key signature has one sharp (F#). The system ends with a double bar line.

T																																																				
A	$\frac{9}{7}$				$\frac{7}{7}$				$\frac{5}{7}$				$\frac{4}{5}$				$\frac{5}{5}$				$\frac{7}{5}$				$\frac{7}{5}$				$\frac{9}{7}$				$\frac{7}{7}$				$\frac{6}{7}$				$\frac{5}{5}$				$(\frac{5}{5}) \frac{7}{7} \frac{9}{7} \frac{10}{7}$				$\frac{9}{7} \frac{10}{7}$			
B	0 0 0				0 0				0 0				0 0				0 0				0 0				0 0				(0) 0 0				0 0				0 0				0 0											

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

T																																								
A				$\frac{9}{7}$			$\frac{7}{7}$			$\frac{5}{7}$				$\frac{4}{5}$		$\frac{5}{5}$		$\frac{7}{5}$		$\frac{7}{5}$					$\frac{9}{7}$		$\frac{7}{7}$		$\frac{6}{7}$	$\frac{5}{5}$	$\frac{(5)}{(5)}$	$\frac{5}{5}$	$\frac{5}{5}$	$\frac{7}{7}$		$\frac{9}{7}$	$\frac{7}{7}$			
B	0	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	(0)	0	0		0	0		0	0		(5)	$\frac{5}{5}$	$\frac{5}{5}$	$\frac{7}{7}$		$\frac{9}{7}$	$\frac{7}{7}$

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The next measure contains eighth notes G4-A4, B4-A4, and G4. The third measure has eighth notes F#4-G4, A4-G4, and F#4. The fourth measure consists of eighth notes E4-F#4, D4-E4, and C4. The fifth measure has eighth notes B3-C4, A3-B3, and G3. The sixth measure contains eighth notes F3-G3, E3-F3, and D3. The seventh measure has eighth notes C3-B2, A2-B2, and G2. The eighth measure consists of eighth notes F2-G2, E2-F2, and D2. The ninth measure has eighth notes C2-B1, A1-B1, and G1. The tenth measure contains eighth notes F1-G1, E1-F1, and D1. The eleventh measure has eighth notes C1-B0, A0-B0, and G0. The twelfth measure consists of eighth notes F0-G0, E0-F0, and D0. The thirteenth measure has eighth notes C0-B-1, A-1-B-1, and G-1. The fourteenth measure contains eighth notes F-1-G-1, E-1-F-1, and D-1. The fifteenth measure has eighth notes C-1-B-2, A-2-B-2, and G-2. The sixteenth measure consists of eighth notes F-2-G-2, E-2-F-2, and D-2. The seventeenth measure has eighth notes C-2-B-3, A-3-B-3, and G-3. The eighteenth measure contains eighth notes F-3-G-3, E-3-F-3, and D-3. The nineteenth measure has eighth notes C-3-B-4, A-4-B-4, and G-4. The twentieth measure consists of eighth notes F-4-G-4, E-4-F-4, and D-4. The twenty-first measure has eighth notes C-4-B-5, A-5-B-5, and G-5. The twenty-second measure contains eighth notes F-5-G-5, E-5-F-5, and D-5. The twenty-third measure has eighth notes C-5-B-6, A-6-B-6, and G-6. The twenty-fourth measure consists of eighth notes F-6-G-6, E-6-F-6, and D-6. The twenty-fifth measure has eighth notes C-6-B-7, A-7-B-7, and G-7. The twenty-sixth measure contains eighth notes F-7-G-7, E-7-F-7, and D-7. The twenty-seventh measure has eighth notes C-7-B-8, A-8-B-8, and G-8. The twenty-eighth measure consists of eighth notes F-8-G-8, E-8-F-8, and D-8. The twenty-ninth measure has eighth notes C-8-B-9, A-9-B-9, and G-9. The thirtieth measure contains eighth notes F-9-G-9, E-9-F-9, and D-9. The thirty-first measure has eighth notes C-9-B-10, A-10-B-10, and G-10. The thirty-second measure consists of eighth notes F-10-G-10, E-10-F-10, and D-10. The thirty-third measure has eighth notes C-10-B-11, A-11-B-11, and G-11. The thirty-fourth measure contains eighth notes F-11-G-11, E-11-F-11, and D-11. The thirty-fifth measure has eighth notes C-11-B-12, A-12-B-12, and G-12. The thirty-sixth measure consists of eighth notes F-12-G-12, E-12-F-12, and D-12. The thirty-seventh measure has eighth notes C-12-B-13, A-13-B-13, and G-13. The thirty-eighth measure contains eighth notes F-13-G-13, E-13-F-13, and D-13. The thirty-ninth measure has eighth notes C-13-B-14, A-14-B-14, and G-14. The fortieth measure consists of eighth notes F-14-G-14, E-14-F-14, and D-14. The forty-first measure has eighth notes C-14-B-15, A-15-B-15, and G-15. The forty-second measure contains eighth notes F-15-G-15, E-15-F-15, and D-15. The forty-third measure has eighth notes C-15-B-16, A-16-B-16, and G-16. The forty-fourth measure consists of eighth notes F-16-G-16, E-16-F-16, and D-16. The forty-fifth measure has eighth notes C-16-B-17, A-17-B-17, and G-17. The forty-sixth measure contains eighth notes F-17-G-17, E-17-F-17, and D-17. The forty-seventh measure has eighth notes C-17-B-18, A-18-B-18, and G-18. The forty-eighth measure consists of eighth notes F-18-G-18, E-18-F-18, and D-18. The forty-ninth measure has eighth notes C-18-B-19, A-19-B-19, and G-19. The fiftieth measure contains eighth notes F-19-G-19, E-19-F-19, and D-19. The fifty-first measure has eighth notes C-19-B-20, A-20-B-20, and G-20. The fifty-second measure consists of eighth notes F-20-G-20, E-20-F-20, and D-20. The fifty-third measure has eighth notes C-20-B-21, A-21-B-21, and G-21. The fifty-fourth measure contains eighth notes F-21-G-21, E-21-F-21, and D-21. The fifty-fifth measure has eighth notes C-21-B-22, A-22-B-22, and G-22. The fifty-sixth measure consists of eighth notes F-22-G-22, E-22-F-22, and D-22. The fifty-seventh measure has eighth notes C-22-B-23, A-23-B-23, and G-23. The fifty-eighth measure contains eighth notes F-23-G-23, E-23-F-23, and D-23. The fifty-ninth measure has eighth notes C-23-B-24, A-24-B-24, and G-24. The sixtieth measure consists of eighth notes F-24-G-24, E-24-F-24, and D-24. The sixty-first measure has eighth notes C-24-B-25, A-25-B-25, and G-25. The sixty-second measure contains eighth notes F-25-G-25, E-25-F-25, and D-25. The sixty-third measure has eighth notes C-25-B-26, A-26-B-26, and G-26. The sixty-fourth measure consists of eighth notes F-26-G-26, E-26-F-26, and D-26. The sixty-fifth measure has eighth notes C-26-B-27, A-27-B-27, and G-27. The sixty-sixth measure contains eighth notes F-27-G-27, E-27-F-27, and D-27. The sixty-seventh measure has eighth notes C-27-B-28, A-28-B-28, and G-28. The sixty-eighth measure consists of eighth notes F-28-G-28, E-28-F-28, and D-28. The sixty-ninth measure has eighth notes C-28-B-29, A-29-B-29, and G-29. The seventieth measure contains eighth notes F-29-G-29, E-29-F-29, and D-29. The seventy-first measure has eighth notes C-29-B-30, A-30-B-30, and G-30. The seventy-second measure consists of eighth notes F-30-G-30, E-30-F-30, and D-30. The seventy-third measure has eighth notes C-30-B-31, A-31-B-31, and G-31. The seventy-fourth measure contains eighth notes F-31-G-31, E-31-F-31, and D-31. The seventy-fifth measure has eighth notes C-31-B-32, A-32-B-32, and G-32. The seventy-sixth measure consists of eighth notes F-32-G-32, E-32-F-32, and D-32. The seventy-seventh measure has eighth notes C-32-B-33, A-33-B-33, and G-33. The seventy-eighth measure contains eighth notes F-33-G-33, E-33-F-33, and D-33. The seventy-ninth measure has eighth notes C-33-B-34, A-34-B-34, and G-34. The eightieth measure consists of eighth notes F-34-G-34, E-34-F-34, and D-34. The eighty-first measure has eighth notes C-34-B-35, A-35-B-35, and G-35. The eighty-second measure contains eighth notes F-35-G-35, E-35-F-35, and D-35. The eighty-third measure has eighth notes C-35-B-36, A-36-B-36, and G-36. The eighty-fourth measure consists of eighth notes F-36-G-36, E-36-F-36, and D-36. The eighty-fifth measure has eighth notes C-36-B-37, A-37-B-37, and G-37. The eighty-sixth measure contains eighth notes F-37-G-37, E-37-F-37, and D-37. The eighty-seventh measure has eighth notes C-37-B-38, A-38-B-38, and G-38. The eighty-eighth measure consists of eighth notes F-38-G-38, E-38-F-38, and D-38. The eighty-ninth measure has eighth notes C-38-B-39, A-39-B-39, and G-39. The ninetieth measure contains eighth notes F-39-G-39, E-39-F-39, and D-39. The ninety-first measure has eighth notes C-39-B-40, A-40-B-40, and G-40. The ninety-second measure consists of eighth notes F-40-G-40, E-40-F-40, and D-40. The ninety-third measure has eighth notes C-40-B-41, A-41-B-41, and G-41. The ninety-fourth measure contains eighth notes F-41-G-41, E-41-F-41, and D-41. The ninety-fifth measure has eighth notes C-41-B-42, A-42-B-42, and G-42. The ninety-sixth measure consists of eighth notes F-42-G-42, E-42-F-42, and D-42. The ninety-seventh measure has eighth notes C-42-B-43, A-43-B-43, and G-43. The ninety-eighth measure contains eighth notes F-43-G-43, E-43-F-43, and D-43. The ninety-ninth measure has eighth notes C-43-B-44, A-44-B-44, and G-44. The hundredth measure consists of eighth notes F-44-G-44, E-44-F-44, and D-44. The hundred-first measure has eighth notes C-44-B-45, A-45-B-45, and G-45. The hundred-second measure contains eighth notes F-45-G-45, E-45-F-45, and D-45. The hundred-third measure has eighth notes C-45-B-46, A-46-B-46, and G-46. The hundred-fourth measure consists of eighth notes F-46-G-46, E-46-F-46, and D-46. The hundred-fifth measure has eighth notes C-46-B-47, A-47-B-47, and G-47. The hundred-sixth measure contains eighth notes F-47-G-47, E-47-F-47, and D-47. The hundred-seventh measure has eighth notes C-47-B-48, A-48-B-48, and G-48. The hundred-eighth measure consists of eighth notes F-48-G-48, E-48-F-48, and D-48. The hundred-ninth measure has eighth notes C-48-B-49, A-49-B-49, and G-49. The hundredth measure consists of eighth notes F-49-G-49, E-49-F-49, and D-49.

T																																								
A			9			7			5			4		5			7			7					9		7		6	5	(5)	7	9	10		9	10			
B	0	0	0		0	0		0	0		0	0		0	0		0	0		0	0		0	(0)	0	0		0	0		0	0		(5)	7	7	7		7	7

[illegible]

H P H H H P

13

T
A 9 7 5 4 5 7 9 7 6 5 (5) 5 5 7 9 7
B 0 0 0 7 0 0 7 0 0 5 0 0 5 0 0 7 0 (0) 0 0 7 0 0 6 5 (5) 5 5 7 9 7

[illegible]

A

17

The musical score for section 'A' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains five measures. The piano accompaniment is in bass clef and contains five measures. The piano part includes a wavy line in the second measure and a double bar line in the fifth measure. The piano part also includes a wavy line in the second measure and a double bar line in the fifth measure. The piano part also includes a wavy line in the second measure and a double bar line in the fifth measure.

T

A

B

sl.

22

T

A

B

7 8 10

7 9

2 5 4 5 2 4 2

sl.

P.M.

26

P.M.

T

A

B

5 5 4 5 2 4 2

0 2 0 3 0 2 3 0

(0) 2 0 3 0 2 3 2

B



The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one flat and a common time signature. The melody consists of a series of eighth and sixteenth notes, with some measures containing triplets. The second system shows the vocal melody continuing, with a measure containing a triplet of eighth notes. The third system shows the vocal melody continuing, with a measure containing a triplet of eighth notes. The guitar accompaniment is shown in three systems, with the first system showing the bass line in bass clef. The guitar part includes chords and single notes, with some measures containing triplets. The guitar part is written in a style that suggests a folk or traditional setting.

[illegible]

C

(2nd time on D.S.) To Coda
(2nd time on D.S.S.) To Db. Coda

[illegible]

1.

2.

43

T
A 9 7 6 5 (5) 7 9 10 9 10
B 0 0 0 0 0 0 0 0 0 0

47

N.H.---|

T
A 9
B 7

[5] [5]

9 7

12 0 8 12 0 7 12 0 7 12 0 5 10 0 3

TP H TP H TP H P H P H

D.S. al Coda

51

T

A 7 7 7 7 8 7 7 7

B 5 5 5 5 5 5 5 5

sl. *sl.* P

D

55

T

A 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0

E

59

T

A 7 7 7 7 7 7 7 7

B 0 0 0 0 7 0 0 0 0 7 0 0 0 7 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

Gtr II

T 12 15 13 15 13 12 14 12 15

A

B

Gtr III

T 13 12 14 12 14 12 15 14 15

A

B

63

8va-----

8va-----

8va-----

67

8va-----

8va-----

H P H P H P H P H P

8

71

8va-----

Full

Full

8va-----

Full

Full

75

F

8va

8va

79

T
A
B

2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2 1 1 1 3 0

T
A
B

10 10 10 12

83

T
A
B

2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2 3 3 0 2 3 0

8va----- 8va-----

Full Full Full

17 17 17 (17)
20 20 20 (20)

T
A
B

12 (12)

87

T
A
B

0 2 3 2 3 2 0 2 2 3 0 2 0 2 3 0 3 2

D.S.S. al Dbl. Coda

90

Gtr II

T
A
B

1 1 1 3

3 3 3 2 3 2 0 0

0 3 0 3 2 3 2

10 10 10 12

10 9 12

(12) 10 9 10 9

[illegible]

97

8va-----

Full

101

T
A
B

3 1 3 1 3 1 5 3

105

T
A
B

3 1 3 1 3 1 5 3

Gtr II

8va-----1

T
A
B

17 10 15 17 10 15 17 10 12 17 10 14 17 10 15 17 10 15 17 10 15 17 10 12 15 10 15 17 8 10 17 T

TP H TP H TP H TP H TP H TP H TP T

108

T
A
B

3 3 3 2 3 2 5 0 5 3 0 3 2 3 2 0 (2) (0)

T
A
B

8 10 17 12 10 15 10 17 10 17 10 15 17 10 15 17 10 15 17 10 17 10

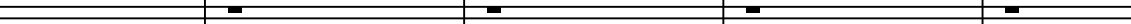
TP T T TP H P H TP

Full

LONG AFTER MIDNIGHT

As recorded by Loudness
(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 130

1	
	Gtr I
T	
A	
B	

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and consists of a single line of music. The guitar accompaniment is written in a 12-string format, with two staves for the upper and lower systems. The upper system is in treble clef and the lower system is in bass clef. The guitar part features a repeating rhythmic pattern of eighth notes and a simple harmonic structure. The score is divided into four measures, each with a corresponding guitar accompaniment line. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The guitar accompaniment is written in a 12-string format, with two staves for the upper and lower systems. The upper system is in treble clef and the lower system is in bass clef. The guitar part features a repeating rhythmic pattern of eighth notes and a simple harmonic structure. The score is divided into four measures, each with a corresponding guitar accompaniment line.

The musical score for "The Rose Tree" is presented in two systems. The first system shows the treble clef melody and the guitar accompaniment. The guitar part includes a 'T' (Trill) and 'A' (Arpeggio) section, and a 'B' (Bass) section with a 'sl.' (slide) instruction.

System 1:

- Treble Clef:** The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note A4. This is followed by a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. The melody concludes with a half note C4 and a half note B3.
- Guitar:** The guitar part is written for a guitar with a capo on the 2nd fret. It includes a 'T' (Trill) section, an 'A' (Arpeggio) section, and a 'B' (Bass) section. The 'B' section includes a 'sl.' (slide) instruction.

System 2:

- Treble Clef:** The melody continues with a half note G4, a half note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4 and a half note B3.
- Guitar:** The guitar part continues with a 'T' (Trill) section, an 'A' (Arpeggio) section, and a 'B' (Bass) section. The 'B' section includes a 'sl.' (slide) instruction.

[illegible]

14

T

A

B

9 7 5 0 0 0 0 5 3 7 5 0 0 0 0 9 7 5 3 (5) 7 9 7 5 4 5

sl.

8va-----

T

A

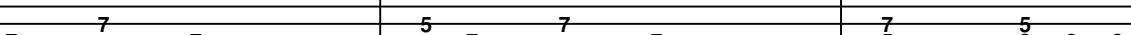
B

12 19 (19) 17 19 17 20 19 20 (20) 20 17 (17) 19 20 19 17 19 (19)

Full

Full

H P

22 

25

1. 2.

T
A
B

5 3 3 2 0 3 0 (0) 7 0 0 9 0 0 5 4 2 3 2 5 3 0 (0) 9 0 0 9 0 0

Gtr II

T
A
B

12 12 12 12

29

B

T
A
B

9 0 0 0 0 0 1 2 (2) 2 2 4 4 2 4 2 0 2 4 2 6 4 2 4

Gtr II

T
A
B

12 12

32

1. 2.

T
A
B

6 6 6 4 6 6 7 5 (7) 5 5 7 0 1 2 (4) 6 6 6 4 6 6 6 7 5 5 7 5 5 5 7 5 5

Gtr II

T
A
B

6 5 6 7 5 6

36

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a vocal line (treble clef), a guitar line (treble clef), and a double bass line (bass clef). The key signature is one sharp (F#) for the first two systems, and changes to two sharps (F# and C#) for the final measure of the second system. The guitar part includes a capo on the 5th fret and a key signature change to two sharps (F# and C#) for the final measure. The double bass line provides harmonic support with chords and single notes.

36

T
A
B

5 7 5 5 7 6 5 4 (4) 2 2 2 2 2 2 2 2 5 4 4

9 7 7 0 0 0 0

T
A
B

5 5

The musical score for "The Rose Tree" is presented in two systems. The first system shows the treble clef melody and the vocal harmony for the first two measures. The second system continues the melody and harmony, including a slurred passage for the bass line.

First System:

- Melody:** Treble clef, key of D major (one sharp). The melody consists of eighth and quarter notes.
- Vocal Harmony:** Three parts labeled T (Tenor), A (Alto), and B (Bass). The bass line includes figured bass notation: 3, 5, 0, 0, 0, 0.

Second System:

- Melody:** Continues the melody from the first system.
- Vocal Harmony:** Continues the harmony, including a slurred passage for the bass line with figures: 9, 7, 5, 3, (5), (3), 7, 9, 7, 7, 5, 4, 5.

To Coda

43

T
A
B

9 7 5 0 0 0 0 5 7 0 0 0 0 9 7 5 0 0 0 5 (5) 7 9 7 5 4 5

(3) (3)

sl.

47

Gtr I

trm

T

A

B

0 (0)

9 7 7 7 0 0

5 7 7 0 0

3 (0) 2 3 2 2

3

51

T
A
B

9 7 7 7 0 0 5 7 7 7 0 0 7 5 5 3 3 7 (7) 5 3 3 2 0 3 0

55

T
A
B

9 9 0 0 0 0 0 0 0 0 1 2 (2) 2 2 4 4 2 4 2 0 2 4 2 6 4 2 4

Gtr II

T
A
B

12 12 12 12

59

1. 2.

T
A
B

6 6 6 4 6 6 7 5 (7) 5 5 5 0 1 2 (4) 6 6 6 4 6 6 7 5 5 5 7 5 5 5 7 5

T
A
B

6 5 6

D.S. al Coda

63

T
A
B 5 5 5 5 5 4 3 2 (4) 2 2 2 2 2 2 2 2 4 4 4 4 4

T
A 6 5
B

[D]

66

T
A
B 3 2 5 5 4 5 4 6 4 5 7 5 7 5 5 4 5 6 4 5 7 (7) 5 4 4 4 5 7 4 7

70

T
A
B 3 2 5 5 4 5 4 6 4 5 7 5 7 5 5 4 5 6 4 5 7 (7) 5 4 4 4 5 7 4 7

[E]

74

T
A
B 9 7 0 0 0 0 0 0 9 7 0 0 9 7 0 0 4 5 2 2 2 2 2 2

Gtr II

T
A
B 12 14 12 16 12 16 14 12 12 12 13 12 13 12 12 12 12 14 15 15 14 15 12 14 15 15 12 14 16 12 14 16 17 15 17 15 12 14 15 15 14 15 12 14 15 15 12 14 16 12 14 16 17 15 17 15

77

T

A

B

8va-----

T

A

B

80

T

A

B

8va-----

T

A

B

sl.

83

T

A

B

8va-----

T

A

B

T P H T P P H T P P H T P P H T P P H T P P T P P T P P T P P T P P T

93

T

A

B

5 7 9 7 5 4 5

sl.

[illegible][illegible]

104

T

A

B

9 7 5 0 0 0 0 5 3 7 5 0 0 0 0 9 7 5 3 (5) (3) 7 9 7 5 4 5

sl.

8va

8va-----

T

A

B

15 16 15 16 15 16 16 15 16 15 16 15 16 15

Full-----

108

8va-----

sl.

Full Full

1/2 1/2

sl. sl.

12

T

A

B

9 7 5 0 0 0 0 5 7 0 0 0 0 9 7 5 0 0 0 5 (5) 7 9 7 5 4 5 (3) sl.

T

A

B

9 12 9 9 7 7 7 (7) 7 7 7 (7) (7)

sl. sl.

DEMON DISEASE

As recorded by Loudness

(From the 1989 Album SOLDIER OF FORTUNE)

♩ = 290

1

Gtr III

T

A

B

7

Gtr I

T

A

B

sl.

12

1., 2.

3x

T

A

B

17

3.

A

T

A

B

21

T

A

B

1.

25

T
A
B 7 7 5 3 3 3 3 5 5 4 2 4 2 2 5 4 5 4 2 5 3

2.

29

T
A 5 4 2 4 2 5 2 5 4 5 5 4 5 4
B 5 5 3 3 3 3 5 5

P H P

8va-----

Gtr II

T
A
B 7 10 8 7 10 8 7 8 7 9 8 7 9 7

B

33

T
A 2 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 4 5
B 0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 2 3

10 (10)

37

T
A 9 7 5 9 7 5 5 9 9 7 5 9 7 5 5 9
B 0 7 5 7 5 5 7 0 7 5 7 7 5 5 7 7

[illegible]

45 

49

T
A
B

0 2 3 2 0 3 3 3 3 3 3 3 3 3 3 3

Gtr IV

T
A
B

7 5 5 7

53

1.

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

7 7 9 7 7 5 4 5 7 5 4

2.

57

T
A
B

7 7 5 5 5 5 7 7 5 5 5 5 7 7 7 (7) (5) x *sl.*

Gtr II

2 2 2 (10) (10)

T
A
B

x *sl.*

D

61

T
A
B

9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 5 7 9

1.

65

T
A
B

9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 2 2 4 2 5 3 5

2.

69

T
A
B

5 4 2 0 (2) (0) 3 2 0 9 7 7 7 7 9 7 7 7 7 7

74

T
A
B

7 7 9 7 7 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9

78

1.

T

A

B 7 7 5 3 3 3 3 5 3 3 3 3 5 5 5 4 2 4 2 5 2 5 4 5 4 2 5 3

82

2.

T

A 5 4 2 4 2 5 2 5 4 5 5 4 5 4

B 3 P H P

8va-----

Gtr II

T

A

B 10 12 14 10 12 14 10 12 14 12 13 15 12 14 15 17

86

T

A

B 2 0 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 0 0 4 5

8va-----

2 2 2 2 2

T

A

B (17)

90

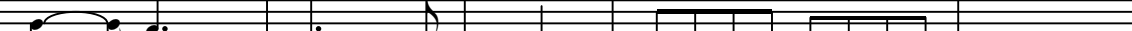
T

A

B 0 9 7 9 7 7 9 0 9 7 7 9 9 7 7 9 7

[illegible]

98



T
A
B

[illegible]

Gtr IV

T
A
B

106

The image shows measures 106 through 109 of a musical score. Measure 106 features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar line consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135

2.

110

Vocal

Gtr II

T

A

B

7 7 5 5 5 5 7 7 5 5 5 5 7 7 7 (7) (5) x *sl.*

8va-----

2 2 2 (22) x *sl.*

114

Vocal

Gtr II

T

A

B

9 7 9 7 5 5 7 5 4 5 7 9 0 0 0 0 0 0 0 0 5 2 5 7 9

2 (2) 5 4 (4) 2

1.

118

Vocal

Gtr II

T

A

B

9 7 9 7 5 5 7 5 4 2 2 4 2 5 3 5

5 (5) 4 2 4

2.

122

T							
A	5	4	2	5	4	2	(2)
B	5	2	0	5	2	0	(0)

E

126

T							
A							
B	(2)	(0)					

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

tr ~~~~~ *tr* ~~~~~ ~~~~~

T	7 (9)	9 (11)	10 (12)	12 (14)	14	12 14 12 14 14 12 14 14
A						
B						

130

T							
A							
B	3 5 5 5 5 5 5 5	5 5 5 3 3	3 5 5 5 5 5 5 5	5 5 5 5 5 5 5			

8va----- 8va 8va

tr ~~~~~ 1/2-----

T	12 14 12 14 14 (16)	14 13 13 14 13 13 14 13	14 13 14 14	14
A				
B				

[illegible]

142

8va-----

Full-----

tr *tr* *tr*

T	15	(15)	14 (17)	14 (17)	12 (15)
A	15	(15)			
B					

F

[illegible]

158

8va-----

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T 18 15 16 15 15 18 18 16 16 18 16 16 18 18 17 18 17 15 16 15 15 16 18 15 16 15 16 18 15
A 18 18 16 16 18 18 17 18 17 15 17 18 15 15 18 17 18 15 17 18 15 15 18 17 18 15 16 18 15
B

162

8va-----

T
A
B 7 5 7 5 7 5 7 5 7 5 (7) (5)

sl.

T 17 15 13 17 15 14 15 14 12 15 14 12 15 14 12 15 12 14 15 12 14 16 12 14 12 10 12 14
A 15 14 12 15 14 12 15 14 12 15 12 14 15 12 14 16 12 14 12 10 12 14
B 15 12 14 15 12 14 15 15 12 14 16 12 14 12 10 12 14 H H H H H P H H A#

A.H. ~~~~~

G

166

T
A
B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

170

T
A
B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

174

T
A
B

0 9 7 0 7 0 0 9 7 5 5 7 0 0 5 4 5 7 9

178

T
A
B

0 0 9 7 0 7 0 0 9 7 5 5 7

182

T
A
B

2 0 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 0 0 4 5

186

T
A
B

9 7 9 7 5 7 9 0 9 7 5 9 7 5 7 9 7 5 7 9

190

T
A
B

2 0 0 0 0 0 0 0 0 0 0 4 5 2 0 0 0 0 0 0 0 0 0 4 5

194

T
A
B

4 2 5 4 2 5 3 2 5 3 2 5 3 2

[illegible][illegible][illegible]

210

T
A
B

T
A
B

214

1.

T
A
B

T
A
B

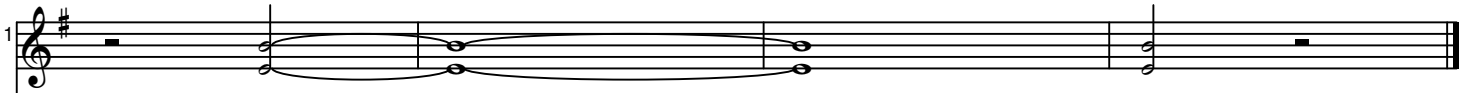
218

2.

T
A
B

T
A
B

1



T

A

B

	9 7	(9) (7)	(9) (7)	9 7
--	--------	------------	------------	--------



8va-----

T

A

B

	17	15	12	2	3	4	4	5	7	7	9	7
--	----	----	----	---	---	---	---	---	---	---	---	---

Full

Full